THE LONDON MERCURY AND BOOKMAN

311
1041.
612.

Volume XXXV

November 1936 to April 1937

INDEX TO VOLUME XXXV

NOVEMBER M.CM.XXXVI — APRIL M.CM.XXXVII

REGULAR FEATURES

EDITORIAL NOTES:

Abdication, The 261
Art and Propaganda 4
Coronation Plans 102
Eden, Mr. Anthony 355
Fascism Across Europe . . . 354
Garnett, Edward 548
Goebbels, Dr., and the Critics . 262
Granville-Barker, Mr. H.. . . 103
Libel, The Law of 262
"Lit" and Mr. Potter . . . 447
Locked Book, The 104
London is not England . . . 545
Oxford Appeal, The 446
Paris Exhibition, The . . . 548
Preservation of Beauty in Town and Country 446
Shakespeare in London . . . 546
Wells's, H. G., Birthday Reflections 2
Young Poets and the Elder Critics . 1

ART, 317, 500, 620; A New Scheme, 411; Mr. Smith—The London Group, 187; Some French Pictures . . 53

BIBLIOGRAPHICAL NOTES 60, 194, 324, 415, 506, 628

BOOK PRODUCTION NOTES 59, 193, 323, 416, 508, 626

FILMS:

Camille 625
Dodsworth 191
Dreaming Lips 505
Fire Over England 624
Garden of Allah, The . . . 413
General Died at Dawn, The . . 58
Great Barrier, The 504
Green Pastures, The 321
Hortobagy 414
Last of the Mohicans, The . . . 58
Mayerling 192
Plainsman, The 504
Ramona 413
Rembrandt 191
Romeo and Juliet 57

REGULAR FEATURES (*contd.*)

FILMS (*contd.*)

Sabotage 322
Tendre Ennemie, La 414
Texas Rangers, The 57
We From Kronstadt 625
White Angel, The 322

FORTHCOMING BOOKS 100, 352, 444, 544, 660

MUSIC, 189, 319, 502; Doktor Faust, 622; The Anatomy of Frustration . . 55

THEATRE, THE:

Ascent of F6, The 619
As You Like It 499
Boy David, The 315
Candida 498
Charles the King 185
Country Wife, The 51
Hamlet 409
Invitation to a Voyage . . . 498
Jane Eyre 186
King and Mistress Shore, The . . 185
Millionairess, The 316
Month in the Country, A . . . 52
Pantomimes 409
Provok'd Wife, The 51
Revenger's Tragedy, The . . 618
Son of the Grand Eunuch . . . 409
Wild Duck, The 186
Wise To-morrow 618

OCCASIONAL PROSE CONTRIBUTIONS

AMOS and John 590
British Architecture . . . 407
Broken World? 123
Butler, Samuel, in New Zealand . 480
Cat-Lovers, The 172
Christmas Books: Illustrated guide 231–242
Comedy in Three Intervals . . . 43
Darkness 400
Fashions in Eternity 388
Forty Years of Verse 112

OCCASIONAL PROSE CONTRIBUTIONS (*contd.*)

Funeral, The 378
"Hamlet," The Casting of . . . 10
I Fell for a Sailor 294
Initiation 30
Interview, A Sort of 165
I Resented This Bird 489
Lawrence, D. H.: His Posthumous Papers 152
Letter, A 40
Lighting Street and Stage . . . 596
London Re-visited. 177
Maimonides and Aristotle . . . 362
Major Alshuster 140
Misunderstanding in the Lady-Chapel 308
Moore, George: Letters of his last years 133
On Italian Literature and Other Things. 288
Power of Music, The 270
Projection of Britain, The . . . 610
Proletarian Novel, The 583
Salvation of a Soul, The . . . 363
Shaw, Bernard, to John Farleigh . 455
Soul's Dilemma, A 472
Sources of Bennett's "Old Wives' Tale," The 391
Spanish Improvisation 23
Spanish Profile 467
Star-Begotten 553
Suitcase, The 278
Sunt Lacrimae Rerum 300
Trollope in the Twentieth Century . 371
Twitching Colonel, The 602
Vignette, A 18
Wildfowling 161

CORRESPONDENCE:

Letters from—Anon., 50; A. C. Boyd, 314; Sir Edward Marsh, 497; S. C. Nott, 621; V. A. Pope, 497; Carl Wildman . 496

POEMS

BENGAL Woman, A . . . 357
Burning the Bee-Tree . . . 358
Burning World, The 106
Cherry Trees 105
Chronos Ate his Children . . . 108
Denying the Dead 9
Downward Pointing Muse, The . . 359
Dreamer, The 360
Dr. William Harvey 105
Epilogue, An 451
Forest-Hermit, The 267
History 8
Jesus Not Christ 109

POEMS (*contd.*)

Lady of Benares 357
Latin Elegiacs 454
Life 361
Load of Pearls, The 361
Love Song 358
Morning Prayer 107
Once More to J. M. 269
Poems from a Sequence . . . 110
Preludes 5
Pride and Humility 360
Prodigal Son, A 105
Revolt 269
Rock Pilgrim 7
Satire, The 105
Shapely Skeleton, The 268
Song in Lent, A 550
Song of the Old Village Woman . 111
Sonnet 9
Swallows Flown 106
Then Saith Pilate: What is Truth? . 552
Three Bushes, The 265
Tourneur 8
Troy 450
Two Poems 549
Vision 453
Winter Morning 267
Wood, The 111
Worms' Contempt, The . . . 361
Young Love 551

INDEX OF AUTHORS

AIKEN, Conrad: *Preludes* . . 5
Barrett, F. A. New Literature 326, 528, 646
Bates, Ralph: Spanish Improvisation . 23
Blunden, Edmund: New Literature . 631
Boyd, A. C.: New Literature 86, 220, 527
Boyle, Kay: Major Alshuster . . 140
Brooks, V. E.: New Literature 82, 337, 425
Brown, Ivor: New Literature . . 426
Burra, Peter: New Literature . . 521
Childs, W. M.: New Literature . 432, 638
Chilver, G. E. F.: New Literature . 522
Church, Richard: New Literature, 84, 336, 519; *Revolt*. 269
Clarke, Austin: Christmas Books for Boys, 234; New Literature, 87, 346, 429, 524, 642; *A Song in Lent* . . 550
Claydon, A. E.: Amos and John . . 590
Cleugh, James: New Literature . . 530
Cookman, A. V.: New Literature, 224, 433, 530; The Theatre, 51, 185, 315, 409, 498, 618
Cooper, Martin: *Jesus not Christ*, 109; Music, 55, 189, 319; Sunt Lacrimae Rerum, 300; *Vision* 453

INDEX OF AUTHORS (*contd.*):

Cowie, Donald: Samuel Butler in New Zealand 480
Craig, Gordon: Lighting Street and Stage 596
Crawford, N. M.: George Moore: Letters of his last years . . . 133
Crosbie, Mary: New Literature . . 435
David, Richard: New Literature . 529
Davies, W. H.: *The Dreamer*, 360; *Pride and Humility*, 360; *Life*, 361; *The Worms' Contempt*, 361; *The Load of Pearls*, 361
Davy, Charles: Films, 57, 191, 321, 413, 504, 624; New Literature . . 21, 228
de la Mare, Walter: *The Satire*, 105; *Dr. William Harvey, Cherry Trees, A Prodigal Son*, 105; *Swallows Flown*, 106; A Sort of Interview 165
Duncan, R. A.: New Literature, 333; British Architecture 407
Dyment, Clifford: *The Wood*, 111; *Song of the Old Village Woman* . . . 111
Ellidge, George: New Literature . 82
Ensor, R. C. K.: New Literature, 198, 330, 515, 633
Farleigh, John: Bernard Shaw to John Farleigh 455
Fausset, H. I'A.: New Literature, 75, 206, 341, 418
Ford, Madox Ford: London Re-visited 177
Frank, Bruno: The Suitcase. . . 278
Frankenberg, Lloyd: *Young Love*. . 551
Garnett, Edward: D. H. Lawrence . 152
Garnett, Maxwell: New Literature . 345
Gibson, William: New Literature, 230, 424
Granville-Barker: The Casting of "Hamlet" 10
Greene, Graham: New Literature, 85, 203, 422, 517, 635
Halward, Leslie: Initiation . . . 30
Hampshire, S. N.: New Literature . 338
Hart, Liddell: New Literature . . 64
Hayward, John: New Literature . . 70
Howe, P. P.: New Literature . . 312
Hoskyns, The Rev. Sir Edwyn: New Literature 339
Hunter, Guy: New Literature . . 226
Hurd, Sir A.: New Literature . . 78
Hutchinson, Mary: New Literature . 73
James, Lionel, New Literature . . 219
James, Montague Rhodes: A Vignette 18
Joad, C. E. M.: New Literature . . 71
Johnston, G. B.: I Resented This Bird 489
Jones, Thomas: New Literature . 325, 636
Koteliansky, Beila: Maimonides and Aristotle, 362; The Salvation of a Soul . 363
Lafourcade, Georges: The Sources of Bennett's "Old Wives' Tale" . . 391

INDEX OF AUTHORS (*contd.*):

Lawrence, W. J.: New Literature. . 207
Léopold, Flavia: *Morning Prayer* . 107
Lewin, Ronald: New Literature . . 525
Lewis, C. Day: New Literature . 83, 214
Lindsay, Jack: *The Forest Hermit*, 267; *Winter Morning* 267
Lyon, Lilian Bowes: *Denying the Dead*, 9; *Sonnet* 9
Macaulay, Rose: New Literature . 79
Mackworth, Cecily: *Then Saith Pilate: What is Truth?* 552
Mallalieu, H.: *Poems from a Sequence* . 110
Masterman, Margaret: Misunderstanding in the Lady-Chapel . . . 308
Meyerstein, E. H. W.: The Cat-Lovers, 172; New Literature 526
Muir, Edwin: New Literature, 62, 200, 511; *Troy* 450
MacNeice, Louis: New Literature, 430; *An Epilogue* 451
Nevinson, H. W.: New Literature, 68, 328; A Soul's Dilemma 472
Newdigate, B. H.: Book Production Notes . . 59, 193, 323, 416, 508, 626
Nichols, Robert: The Power of Music, 270; New Literature 421
Nicolson, Robert: Darkness. . . 400
Noguchi, Yone: *A Bengal Woman*, 357; *Lady of Benares*, 357; *Love Poem*, 358
O'Faolián, Seán: *Chronos Ate His Children*, 108; Broken World? 123; New Literature, 204; The Proletarian Novel . . 583
Oppé, Armide: New Literature . . 525
Pakenham, Lady Julia: The Funeral . 378
Palmer, Arnold: New Literature, 86, 226, 344, 518, 644; Comedy in Three Intervals, 43; Fashions in Eternity . . 388
Palmer, Herbert: *Rock Pilgrim* . . 7
Percy, Lord Eustace: The Projection of Britain 610
Pitter, Ruth: *Burning the Bee-Tree*, 358; *The Downward-Pointing Muse* . . 359
Plomer, William: New Literature . 202
Powell, Dilys: New Literature, 76, 215, 431, 436, 523, 641
Pudney, John: *The Shapely Skeleton* . 268
Radcliffe, Philip F.: New Literature . 434
Roberts, Michael, *The Burning World*, 106; *Morning Prayer*, 107; New Literature, 520
Roberts, N. M.: Wildfowling . . 161
Sackville West, Edward: New Literature 639
Sampson, Ashley: Trollope in the Twentieth Century, 371; New Literature, 221
Scott, V. L. M.: New Literature, 80, 210, 340, 427, 516, 643

INDEX OF AUTHORS (*contd.*):

Scott-James, Marie: Christmas books for Girls: Nursery books . . 238, 242
Scott-James, R. A.: New Literature, 196, 224, 331, 427, 629
Seton-Watson, R. W.: New Literature 211
Shackleton, Edith: Christmas Books for the General Reader, 231; New Literature, 81, 342, 428
Shawe-Taylor, Desmond: Music. 502, 622
Sheih, Cheng: A Letter . . . 40
Sidebotham, Herbert: *Latin Elegiacs* . 454
Silone, Ignazio: On Italian Literature and Other Things 288
Smith, Janet Adam: New Literature . 514
Spender, Stephen: New Literature . 334
Stapledon, Olaf: New Literature . 523
Steer, George: Spanish Profile . . 467
Summers, R. F. F.: *History*, 8; *Tourneur*, 8
Symons, Julian: *Two Poems*. . . 549
Tessimond, A. S. J.: *Once More to J. M.* 269
Thompson, Edward: New Literature . 509
Thomson, David: New Literature, 343, 512
Urquhart, Fred: I Fell for a Sailor . 294
Verschoyle, Derek: New Literature . 645
Wells, H. G.: Star-Begotten . . 553
West, Geoffrey: New Literature, 208, 637
White, Patrick: The Twitching Colonel 602
Williams, I. A.: Bibliographical Notes, 60, 194, 324, 415, 506, 628; New Literature, 222, 640
Williams, Kenneth: New Literature, 218, 435
Willis, Irene Cooper: New Literature. 66
Woolf, Leonard: New Literature, 419, 513
Yeats, W. B.: *The Three Bushes* . . 265
Young, G. M.: Forty Years of Verse . 112

INDEX OF ARTISTS

ACLAND, Mrs. Richard: Design for Coronation Decoration for Bond Street 161
Anonymous: Female Toreador . . 48
Anonymous: Foreign Residents in Nagasaki 370
Barker-Mill, Peter: Spanish Lane . 132
Beaton, Cecil: Finale of The First Shoot 165
Botzaris, Sava: Winston Churchill: An Impression, 16; Rosamond Lehmann, 276; Henry Handel Richardson: Bronze, 509; James Joyce: Bronze . . 556
Harley Granville-Barker, 104; Edward Garnett 152
Butler, Samuel: Water-colour Drawing 492
Carter, Anne Gillmore: Wood Engraving 29

INDEX OF ARTISTS (*contd.*):

Carved Wooden Plaque from Ceylon . 213
Crowe, Jocelyn: Wood Engraving . 313
Daumier, Honoré: Retour du Marché. 113
Dunsmore, David: Line Drawing . 139
Farleigh, John: Drawings for *The Black Girl* 464–473
Gibbings, Robert: Wood Engraving . 390
Gooden, Stephen: Camel Praying for Horns 225
Green, Amy F.: Wood Engraving . 277
Guardi, Francesco: The Fire at S. Marcuola, 1789 65
Hardwick, Philip: The Gateway to Euston Station 400
Hedger, Ruth: The Stable Yard . . 151
John, Augustus, R.A.: Gwen John . 588
King, Eric: Death of King Arthur . 287
Kolnik, Arthur: Wood-cut . . . 601
Laurencin, Marie: Femme en Bleu . 196
Leighton, Clare: Firewood in Georgia 307
Lorrain, Claud Gellée le: The Tiber Above Rome, Evening . . . 621
Lydis, Mariette: Study for a Madonna 33
Macnab, Iain: Fishermen, Portofino . 488
McKenzie, Alison: The Four Friends 171
Mahnke, Adolf: Design for "Tristan and Isolde," Act I 148
Messel, Oliver: Design for Funeral Scene for "Romeo and Juliet" . . 217
Moore, Henry: Stephen Spender . 368
Munch, Edvard: Frederick Delius . 116
Nathan, Pamela d'A.: Nuns in a Train 122
Parker, Agnes Miller: Wood Engraving 17
Peake, Mervyn: Walter de la Mare, 165; Pen Drawing, 409; W. H. Auden . 385
Picasso, Pablo: Pen Drawing . . 325
Raverat, Gwen: Wood Engraving, 63, 406
Renoir, Pierre Auguste: La Promenade 573
Segonzac, Dunoyer de: La Marne . 417
Shaw, Bernard: Drawings for *The Black Girl* 464–473
Tunnicliffe, C. F.: Wood Engraving . 609
Tonks, Henry: "Then the Conversation Turned on Tonks" . . . 133
Twenty-five reproductions of illustrations from current books . . .
Valencia, Pedro de: Spring . . . 180
Vertés: Les Jockeys 293
Webb, Clifford: Wood Engraving . 617
Winterhalter, F. X.: Queen Victoria, Prince Albert and the Princess Royal 308

REVIEWS

ABSALOM, Absalom! *Faulkner* . 517
Adam of a New World, *Lindsay* . 437
Aesop's Fables, *L'Estrange* . . . 224

REVIEWS (*contd.*):

Agamemnon of Aeschylus, The, *MacNeice* 214
Alone Across the Top of the World, *Irwin* 658
Alpine Wonderland, *Schatz* 260
Alternative to Rearmament, *Griffin* . 98
Amberley Papers, The, Ed. *Russell* . 639
Ambush of Young Days, *Uttley* . . 540
An Actor Prepares, *Stanislavsky* . . 656
Anatomy of Murder, The, ... 248
Ancient Irish Tales, Ed. *Cross and Slover* 204
Angry Dust, *Gubsky* 536
Annals of Maychester, *Bensusan* . . 96
Antigua, Penny, Puce, *Graves* . . 84
Apes and Monkeys, *Boulenger* . . 96
Arabian Knight, *Dearden* . . . 250
Armaments, *Hirst* 658
Art and Life, *Closs* 347
Art and Society, *Read* 424
Art of Ancient Egypt, The, *Introd. Ranke* 648
Atlantic Crossing, *Knight* . . . 228
Augustus Caesar, *Allen* . . . 536
Autobiography, *Chesterton* . . . 196

BAD 'Uns to Beat, Ed. *Paget* . . 260
Balfour, Arthur James, vol. II, *Dugdale* 198
Battlefield of the Gods, *Kelemen* . . 658
Bell, The Earlier Letters of Gertrude, Ed. *Richmond* 514
Benediction, *Silve* 247
Benson, Stella, collected stories . . 82
Bolingbroke, *Petrie* 654
Bernard Shaw, Frank Harris, and Oscar Wilde, *Sherard* . . . 436
Bernstorff, Memoirs of Count . . 93
Best Poems of 1936, The, *Sel: Moult* 258
Best Short Stories of 1936, The, Ed. *O'Brien* 247
Bible View of Life, The, *Exeter* . . 542
Big Horse's Flight, *Hedin* . . . 98
Birth of Song, The, *Davies* . . . 86
Black Land White Land, *Bailey* . . 439
Blavatsky, The Complete Works of H. P., Ed. *Barker* 350
Blue Bed, The, *Jones* 438
Bothwell, Lord, *Gore-Browne* . . 440
Brawne, Letters of Fanny, to Fanny Keats, Ed. *Edgcumbe* . . . 418
Bread and Wine, *Silone*. 210
Bridges: Collected Essays, XXVII–XXX 334
Bright Feather Fading, *Bowes Lyon* . 220
Brittlesnaps, The, *Hibbitt* . . . 516

REVIEWS (*contd.*):

Brothers Ashkenazi, The, *Singer*. . 89
Brothers Sackville, The, *G. D. H. and M. Cole* 248
Buffets and Rewards, *Weingartner* . 538
Burmese Silver, *Thompson* . . . 520
Burney, Fanny, *Lloyd* 81
By-Road, *Bell* 442
Biography of a Family, *Waldman*. . 653

CACTUS Eaters, The, *Weston* . 658
Cabinet Government, *Jennings* . 325
Caesar in Abyssinia, *Steer* . . . 328
Calf of Paper, The, *Asch* . . . 246
Cambridge Ancient History, The, vol. XI 522
Cards on the Table, *Christie* . . 248
Carson, The Life of Lord, vol. III, *Colvin* 515
Case of Conscience, A, *Armstrong* . 438
Cambrensis, Giraldus, The Autobiography of, Ed. *Butler* . . . 653
Cathedral, *Parkhurst* 540
Characteristics, *Graham* . . . 254
Chinese Jade Throughout the Ages, *Nott* 528
Christ Legends, *Lagerlöf* . . . 350
Christianity in Thought and Practice, *Temple* 256
Chronicle of English Literature, A, *Mais* 349
Circus Parade, *Clarke* 350
Coates, George, *Coates* . . . 538
Collected Poems and Plays, *Tagore* . 206
Common Sense about Drama, *Strong*. 654
Contemporary Indian Philosophy, Ed. *Radhakrishnan and Muirhead* . . 256
Conversation Pieces, *Sitwell* . . 347
Co-op, *Sinclair* 348
Craft of the Short Story, The, *Maconochie* 252
Creative Morality, *Reid* . . . 442
Cricket, *Jardine* 260
Cross-Double-Cross, *Masefield* . . 92
Croquet Player, The, *Wells* . . . 337

DANCE of the Quick and the Dead, *Sitwell* 336
Death at the President's Lodging, *Innes* 92
Death in the Hopfields, *Rhode* . . 440
Decline and Fall of the Romantic Idea, The, *Lucas* 94
Deep Waters, *Mitchell* 650
Delicate Monster, *Jameson* . . . 437
Desert Encounter, *Holmboe* . . . 219

REVIEWS (*contd.*):

De Sévigné, Madame, *Tilley* . . . 440
Devil Take the Hindmost, *Tilsley* . 532
Dictators, *Bainville* 443
Dictionary of Slang and Unconventional English, A, *Partridge* . . 540
Dinosaur Tracks, *Thielen* . . . 532
Disinherited, The, *White* . . . 246
Distant Fields, *Vachell* 654
Don J. Ewan, *Wolfe* 442
Door Between, The, *Queen* . . . 533
Duet in Discord, *Garner* . . . 348
du Mauriers, The, *du Maurier* . . 534

EAST Wind of Love, The, *Mackenzie* 437
"Editor Regrets, The," Ed. *Joseph* . 649
Edna St. Vincent Millay and her Times, *Atkins* 540
Eggs and Baker, *Masefield* . . . 222
Ego 2, *Agate* 203
Elizabethan Seamen, *Bell* . . . 250
Elizabethan Tales, Ed. *O'Brien* . . 533
Emperor Heart, The, *Whistler* . . 351
England's Character, *Mais* . . . 443
English Monks and the Suppression of the Monasteries, *Baskerville* . . 536
English Theatre, The, *Nicholl* . . 433
English Village Homes, *Jones* . . 342
Essays in the History of the York School of Glass-Painting, *Knowles* . 347
Evolution of Keats's Poetry, The, *Finney* 94

FAIR Company, *Leslie* . . . 91
Faith of an Englishman, The, *Grigg* 330
Famine, *O'Flaherty* 429
Far East in Ferment, *Stein* . . . 98
Fighting Angel, *Buck* 437
Fire and the Fiddle, The, *Browne* . 438
Five Years, The, *Brophy* . . . 252
Flight of an Empress, The, *Yung* . . 525
Flowering of New England, The, *Van Wyck* 208
Flowering Nettle, *Martinson* . . 90
Fool and the Tractor, The, *Kerr* . . 90
For Lawyers and Others, *Mathew* . 656
For Members Only, *Arno* . . . 656
Forward from Liberalism, *Spender* . 426
Foster-Girl, *Metcalfe* 439
Fountains of Youth, *Creston* . . . 421
Four Hundred Million Customers, *Crow* 656
France, Ed. *Ritchie* 538
Freedom, Love and Truth, *Inge* . . 221
French Republic, The, *Bainville* . . 93
Friendly Tree, The, *Lewis* . . . 88

REVIEWS (*contd.*):

Frog in the Reeds, *Marshall* . . . 348
From Anne to Victoria, Ed. *Dobrée* . 654
From Richardson to Pinero, *Boas* . 530
Fry, Roger, and Other Essays, *Hannay* 525
Further Range, A, *Frost* . . . 641

GALSWORTHY, Memories of John 348
Galt, John, *Aberdein* 94
Game Goes on, The, Ed. *Wakelam* . 260
Gardener's England, The, *Parker* . 96
Gauguin, The Life of, *Burnett* . . 521
Giant's Stride, *Penton* 348
Gladstone to His Wife, Ed. *Bassett* . 345
Gone with the Wind, *Mitchell* . . 91
Good Food from Italy, *Morphy* . . 656
Gordon, Lucie Duff, *Waterfield* . . 441
Great and the Goods, The, *Brown* . 519
Great Trade Route, *Ford* . . . 422
Grein, J. T., *Orme* 252
Grey of Fallodon, *Trevelyan* . . 633

HALIFAX, Lord, vol. II, *Lockhart* 348
Hallelujah, I'm a Bum! *Paul* . 531
Have you Anything to Declare? *Baring* 349
Hunting England, *Beach Thomas* . . 260
Headmaster Reflects, A, *Kendall* . . 656
Headmaster Speaks, The . . . 254
Hedge and the Horse, The, *Belloc* . 88
Henrietta Maria, *Oman* 79
Henry Airbubble, *Turner* . . . 85
Here To-day, *Johnson* 437
Hesperides, The, *Palmer* . . . 89
History of England, A, *Maurois* . . 638
History of Hunting, The, *Chalmers* . 258
History of Parliament 432
History of Political Thought in Germany, *Aris* 350
Honeysuckle and the Bee, The, *Squire* . 640
Hope for Poetry, A, *Day Lewis* . . 94
Housman, A. E., *Gow* 62
Humour and Harmony, *Cernikoff* . 250

I AM Black, *Williams and May* . . 91
Ideas and People, *Bax* . . . 224
Ideology and Utopia, *Mannheim* . . 258
Imaginary Biographies . . . 256
Infernal Machine, The, *Cocteau* . . 430
Inhale and Exhale, *Saroyan* . . . 88
Inordinate (?) Affection, *Smyth* . . 254
Inside Out, *Bates* 540
In the Steps of St. Paul, *Morton* . . 260
Irish Republic, The, *Macardle* . . 645
Islands of Ireland, The, *Mason* . . 443
Isles of the Seven Seas, *Ingram* . . 99
I Tremble to Think, *Lynd* . . . 80

REVIEWS (*contd.*):

I Visit the Antipodes, *Kearton* . . 658
I Was a Soviet Worker, *Smith* . . 542
I would be Private, *Macaulay* . . 531

JAPANESE Lady in Europe, *Ichikawa* 427
Jellicoe, The Life of Earl Jellicoe, *Bacon* 78
Jill Somerset, *Waugh* 247
J for Jupiter, *Fuller* 534
Jost, *Kuhn* 439
Journey to Jerusalem, A, *Ervine* . . 435
Juan in China, *Linklater* . . . 531

KEATS'S Publisher, *Blunden* . . 213
Kempe, The Book of Margery, *Butler-Bowdon* 216
King Charles I, *Pakenham* . . . 536
King Sees Red, The, *Bertram* . . 91
Kit Brandon, *Anderson*. . . . 649

LADY and the Arsenic, The, *Shearing* 538
Lancer at Large, *Yeats-Brown* . . 226
Lane, John, and the Nineties, *May* . 93
Laughing Gas, *Wodehouse* . . . 89
Leaves from My Unwritten Diary, *Preston*. 349
Lee, Sir Henry, *Chambers* . . . 207
Lenin, The Letters of, Edited *Hill and Mudie* 513
Letters from Limbo, Collected *Rhys* . 254
Letters of King Henry VIII, The, Ed. *Byrne* 93
Letters to an Artist, *van Gogh* . . 202
Life and Death of Robert Devereux, Earl of Essex, The, *Harrison* . . 536
Life Class, *Lucas* 438
Life Here and Now, *Ponsonby* . . 350
Life in a Noble Household, 1641–1700, *Thomson* 435
Life, Law and Letters, *Haynes* . . 96
Lightbody on Liberty, *Balchin* . . 90
London Afresh, *Lucas* 260
London Girl of the Eighties, A, *Hughes* 92
London: The Unique City, *Rasmussen* 646
Look, Stranger! *Auden* 76
Loose End, *Harman* 441
Lords and Masters, *Macdonell* . . 247
Louis XVI and Marie Antoinette, *Webster* 349

MACBETH, *Sergeaunt* . . . 529
Maiden Possessed, *Chance* . . 534
Making of Modern Turkey, The, *Luke* 351
Mallarmé, Stéphane, Trans. *Fry*. . 526

REVIEWS (*contd.*)—

Man Overboard, *Wills-Croft* . . 92
Man Tracks, *Idriess* 540
Marlborough, His Life and Times, *Churchill* 68
Marriage with Genius, *Strindberg* . 644
Marshall Ney, *Compton*. . . . 441
Mary Lavelle, *O'Brien* 252
May Week Murders, The, *Browne* . 651
Men are Like Animals, *Macpherson* . 533
Men Were Different, *Leslie* . . . 654
Metropolitan Man, *Sinclair* . . . 542
Midnight on the Desert, *Priestley* . 635
Mild and Bitter, *Herbert* . . . 96
Mine is the Kingdom, *Oliver* . . 438
Miscellaneous and Unpublished Writings of Charlotte and Patrick Branwell Brontë, Vol. I, Ed. *Wise and Symington* 66
Misha and Masha, *Binder* . . . 247
Modern Theatre Practice, *Heffner, Selden, Sellman* 96
More Poems, *Housman* 62
Moore, The Life of George, *Hone* . 73
Mr. Keynes and the Labour Movement, *Rowse* 98
Mr. Pinkerton has the Clue, *Frome* . 92
Mr. White, The Red Barn, Hell and Bridewater, *Tarkington* . . . 533
Mrs. Murphy Buries the Hatchet, *White* 92
Murder in the Mews, *Christie* . . 653
Music Observed, *Fox-Strangways* . 350
Music, *Turner* 442
My Fill of Days, *Mitchell* . . . 440
My Melodious Memories, *Finck*. . 538
Myrtle Tree, The, *Goodyear*. . . 89
Mystery of Mr. Jessop, *Punshon* . . 651
My Story, *Thomas*. 636
My Talks with Dean Spanley, *Dunsany* 254
My Way of Faith, *Petre* . . . 538

NATURE of Contemporary England, An Essay on the, *Belloc* . 658
Nazi Conspiracy in Spain, The . . 442
Nearing the Abyss, *Davies* . . . 98
New Directions in Prose and Poetry, IV, Ed. *Laughlin* 441
New Writing, Ed. *Lehmann* . . . 83
Nijinksy, The Diary of, Ed. *Nijinsky* . 440
Nile from Source to Egypt, The, *Ludwig*. 351
Nine Days' Wonder, The, *Jones* . . 531
Ninepenny Flute, *Coppard* . . . 650
No Escape, *Swingler* 533
No Longer Poles Apart, *Baerlien*. . 99

REVIEWS (*contd.*):

Note-Books and Papers of Gerard Manley Hopkins, The, Ed. *House* . 511
Not so Deep as a Well, *Parker* . . 658
Not Under Forty, *Cather* . . . 349
Novel To-day, The, *Henderson* . . 431

OASIS, *Baldwin* 254
Of Mortal Love, *Gerhardi* . . 246
Old Ashburn Place, The, *Flint* . . 438
Old Father Antic, *Wallace* . . . 437
Old Heart Goes on a Journey, *Fallada* 246
Old Spain, *Bone* 230
Old Towns of England, The, *Rouse* . 342
Olive, E., *Kitchin* 532
Olive Tree, The, *Huxley* . . . 344
On Insanity, *Tolstoy* 256
Other Side, The, *Hudson* . . . 648
Our Freedom and its Results, Ed. *Strachey* 258

PACE of the Ox, The, *Juta* . . 441
Paganini, *Pulver* 440
Paine, Tom, *Pearson* 538
Palace Scenes, *Housman* . . . 648
Palestine on the Eve, *Farago* . . 218
People Are Fascinating, *Benson* . . 532
Pencil Portraits of Concert Celebrities, *Wiener* 656
Perilous Sanctuary, *Hall* . . . 648
Personal Realism, *Pratt* . . . 656
Peter the Great, *Tolstoi*. . . . 211
Picnic, The, *Boyd* 649
Pie in the Sky, *Calder-Marshall* . . 429
Plato, A Study in, *Hardie* . . . 256
Poe, Edgar Allan, *Shanks* . . . 527
Polite Essays, *Pound* 523
Politics from Inside, *Chamberlain* . 198
Porch, The, *Church* 516
Portrait of an Unknown Victorian, *Mottram* 250
Position of Women in the U.S.S.R., The, *Serebrennikov* 443
Prefaces to Shakespeare, *Granville-Barker* 331
Prelude to Chemistry, *Read* . . . 254
Prelude to Christopher, *Dark* . . 248
Prelude to Parnassus, *Cleugh* . . 440
Present Indicative, *Coward* . . . 652
Private Manufacture of Armaments, Vol. I, *Noel-Baker* 343
Property and Improperty, *Hobson* . 512
Prophets of Israel, The, *Hamilton* . 256
Public Speech, *MacLeish* . . . 98
Purcell, *Westrup* 656
Puzzle for Fools, A, *Quentin*. . . 348

REVIEWS (*contd.*):

RARE Poems of the Seventeenth Century, Ed. *Marshall* . . 341
Raw Materials or War Materials? *Plummer* 542
Reading the Spirit, *Eberhart* . . 96
Regency Pageant, *Emden* . . . 94
Rembrandt, The Paintings of, Intro. *Bredius* 648
Return to Malaya, *Lockhart* . . . 351
Revaluation, *Leavis* 70
Rhythm, *Fogerty* 442
Rich Land, Poor Land, *Chase* . . 443
Right to Heresy, The, *Zweig* . . 250
Road to Wigan Pier, The, *Orwell* . 643
Roaring Tower, *Gibbons* . . . 532
Robinson, Henry Crabb, *Baker* . . 534
Rory and Bran, *Dunsany* . . . 88
Rose Deeprose, *Kaye-Smith*. . . 88
Royal George, *Vulliamy* . . . 441
Rupert of the Rhine, *Edinger* . . 94

SAHA the Cat, *Colette* . . . 531
Salar the Salmon, *Williamson* . . 260
Salavin, *Duhamel* 340
Savage Civilization, *Harrisson* . . 542
Savage Days, The, *Toynbee* . . . 650
Scepticism and Poetry, *James* . . 542
Sea Adventures, *Monfreid* . . . 443
Secrets of an Art Dealer, *Duveen* . . 653
Seven Deadly Virtues, The, *Williamson* 258
Sever the Earth, *Spitz* 246
Shadow Across the Page, The, *Stonier* 654
Shakespeare and the Posthorses, *Crofts* 540
Shining Scabbard, *Hutchinson* . . 88
Shining Woman, This, *Preedy* . . 536
Short History of the Future, A, *Langdon-Davies* 349
Siddons, Mrs., *ffrench* 252
Silver World, The, *Jahn* . . . 542
Sisters, The, *Brinig* 532
Sitwell, Sacheverell, Collected Poems. 200
Some Letters and Miscellanea of Charles Brown, Ed. *Forman* . . 654
Something of Myself, *Kipling* . . 509
Song in the House, The, *Bridge* . . 248
Song on Your Bugles, *Knight* . . 347
Sonnets to Orpheus, *Rilke* . . . 215
Sources of the Faust Tradition from Simon Magus to Lessing, *Palmer and More* 252
Soviet Justice and the Trial of Radek, *Collard* 658
Spanish Tragedy, The, *Peers* . . 82
Spiritual Songs, Ed. *Comper* . . 442
Spring Horizon, *Murray* . . . 532
Stevenson, R. L., *Smith* . . . 642

REVIEWS (*contd.*):

Story of a Novel, The, *Wolfe* . . 349
Straight or Curly? *Dyment* . . . 524
Stranger Prince, The, *Irwin*. . . 437
Straw Without Bricks, *Delafield* . . 658
Street of the Fishing Cat, The, *Foldes*. 438
Structure of Religious Experience, The, *Macmurray* 256
Surrealism, Ed. *Read* 338
Swamp Shadow, *Hamill* . . . 347
Swift, The Mind and Art of Jonathan, *Quintana* 528
Swinnerton: An Autobiography . . 637

TAMERLANE or Timur the Great Amir, *Sanders* 93
Tempest, Marie, *Bolitho* . . . 252
Tenant for Death, *Hare* . . . 652
Theatre, *Maugham* 648
Theory and Practice of Socialism, *Strachey* 258
There's Trouble Brewing, *Blake* . . 534
These Foolish Things, *Sadleir* . . 532
Third Eye, The, *White* 439
Third Morality, The, *Heard*. . . 523
Three Deserts, *Jarvis* 351
Three Hundred Years of French Architecture, *Blomfield* . . . 333
Three Worlds, *Van Doren* . . . 536
Through Darkest Pondelayo, *Livingstone-Stanley* 350
Through Two Decades, *Wolff* . . 530
Time in the Rock, *Aiken* . . . 256
Time to Laugh, A, *Davies* . . . 648
Together and Apart, *Kennedy* . . 346
Trinity Town, *Collins* 248
True Face of Japan, The, *Nohara* . 443
Twelve Months, The, *Powys* . . 252
Two Exiles, *Hall* 348
Two Years to Live, *Albertini* . . 90

UNDER the Sugar-plum Tree, *Duffy* 438
Unexpected Years, The, *Housman* . 518

REVIEWS (*contd.*)

VERY Heaven, *Aldington* . . 649
Victorian England, *Young* . . 419
Vikings of Britain, The, *Capper* . . 538
Vincent: A Life of van Gogh, *Meier-Graefe* 202
Visiting the Caves, *Plomer* . . . 75
Voltaire, *Noyes* 94
Vulgar Society, *Laver* 349

WAGNER, Richard, The Life of, *Newman* 434
Walls Have Mouths, *Macartney* . . 98
War Memoirs of David Lloyd George, vols. V and VI 64
War on Saturday Week, *Adam* . . 532
War with the Newts, *Capek* . . 531
Waugh in Abyssinia, *Waugh* . . 226
Wellington, The Man, *Wellesley* . . 654
We Write as Women, *Lawrence* . . 428
Which Way to Peace? *Russell* . . 71
White Farm, The, *Goodwin* . . 651
White Horses of Vienna, The, *Boyle* . 425
Whiteoak Harvest, *de la Roche* . . 86
Wild Goose Chase, *Luard* . . . 651
Wind Blows Over, The, *de la Mare* . 87
Windless Sky, *Faulkner* . . . 346
Witches and Warlocks, *Sargeant* . . 96
Women Also Dream, *Mannin* . . 650
Wood Nymph, *Phillpotts* . . . 531
Wordsworth, The Letters of William and Dorothy, The Middle Years, Ed. *de Selincourt* 631
Worship, *Underhill* 339
Wynne Diaries, The, Ed. *Fremantle* . 534

YEARS, The, *Woolf* . . . 629
You Asked me Why, *Easton* . . 250

ZERO Hour, *Freund* . . . 258